Design of the parliament of the 1st New World Summit, surrounded by flags of organizations currently dealing with terrorist blacklisting, organized by color. Image in collaboration with Paul Kuipers.

Overview of the parliament of the 2nd New World Summit, organized around Professor Jose Maria Sison, founder of the Communist Party of the Philippines and its armed wing, the New People’s Army, who lives in exile in the Netherlands. Photographer: Ernie Buts.

Overview of the parliament of the 3rd New World Summit in Kochi, India, built as an extension of a former British colonial complex, showcasing panels with flags of organizations dealing with international blacklisting organized by color. Photographer: Kochi-Muziris Biennial.

Front of the Royal Flemish Theater (KVS) with all flags of stateless states participating in the 4th New World Summit. Photographer: Ernie Buts.


The effigy – protest puppet – depicting President Aquino III is dragged through the streets of Manila and publicly burned during large scale protests in Quezon City on July 22, 2013, also known as the “Counter-State of the Nation address.” In essence the puppet operates as a part of a people’s trial, enacting justice in the face of oppression, destroying the artwork in order to agitate, mobilize and politicize participants. Photographer: Jonas Staal.